

Adi Nes

Born in Kiryat Gat, Israel, 1966

Lives and works in Tel Aviv

Graduate of the Photography Dept., Bezalel Academy of Art and Design, Jerusalem, 1992

Awards and Scholarships

- 1993 - Sandra Jacobs's Anglo-Israeli Photographic Awards Project Scholarship, Department of Plastic Arts, Ministry of Culture
- 1999 - Education, Culture & Sport Minister's Prize for Artists in the Visual Arts
- 2000 - The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art
- 2003 - Constantiner Prize for Photography, Tel Aviv Museum of Art
- Since 2005 - A chosen artist of the Israel Cultural Excellence Foundation (IcExcellence)

Selected One-Person Exhibitions

- 1993 - Camera Obscura Gallery, Tel Aviv (with Nomi Talisman)
- 1996 - "First Act," the Photography Department Gallery, Bezalel Academy of Art and Design, Jerusalem; Curator: Assaf Romano
- 1997 - "To Be Taken Captive," The Open Museum of Photography, Tel-Hai; Curators: students of the Culture, Curatorship and Criticism Seminar, Camera Obscura, Tel Aviv
- 1998 - "The Soldiers," Melkweg Gallery, Amsterdam; Curator: Susan Dechert
- 2000 - Dvir Gallery, Tel Aviv (catalogue)
- 2001 - "Recent Photographs" (The Nathan Gottesdiener Foundation Israeli Art Prize), Tel Aviv Museum of Art; Curator: Ellen Ginton (catalogue)
- 2002 - Museum of Contemporary Art, San Diego, California; The Museum of Contemporary Photography, Columbia College, Chicago; Curator: Toby Kamps (brochure)
- 2003 - Constantiner Prize for Photography show, Tel Aviv Museum of Art; Curator: Nili Goren (catalogue)
- UQAM Gallery, Montreal, Canada
- Jack Shainman Gallery, New York
- 2004 - Galerie Praz Delavallade, Paris
- Jack Shainman Gallery, New York
- "Between Promise and Possibility: The Photographs of Adi Nes," Fine Arts Museum of San Francisco; Curator: Daniell Cornell (catalogue)
- 2007 - "Biblical Stories," Jack Shainman Gallery, New York
- "Biblical Stories," Tel Aviv Museum of Art; Curator: Mordechai Omer (catalogue)
- 2008 - "Biblical Stories," Galerie Praz Delavallade, Paris
- "Biblical Stories," Wexner Center for the Arts, Ohio
- "Biblical Stories," Light & Sie gallery, Dallas, Texas
- 2009 - "Biblical Stories," The Contemporary Jewish Museum, San Francisco

Selected Group Exhibitions

- 1992 - Graduates' Exhibition, Bezalel Academy of Art and Design, Jerusalem
- 1993 - "Jewish Gay Life," Winners of The Anglo-Israeli Photographic Awards show, Nicky Akehurst Gallery, London; The Artists' House Gallery, Jerusalem (catalogue)
- 1994 - "90-70-90," Tel Aviv Museum of Art; Curator: Rona Sela (catalogue; *You Are*, poster hung at the entrance to the Helena Rubinstein Pavilion for Contemporary Art)
- "Export Surplus," Bograshov Gallery (in the framework of ArtFocus events); Curator: Ariella Azoulay

- 1996 - "Israeli Diary," Tel Aviv Cinematheque; Curator: Tamar Amitai (catalogue)
- "An Alternate Dictionary," Borohov Gallery, Tel Aviv; Curators and Editors: Gil Nader and Michael Gluzman (Dictionary)
- "The Virtual Museum," Works from an exhibition that did not take place at the Museum of Israeli Art, Ramat Gan, a special issue of *Studio Art Magazine* (no. 74, August 1996), edited by Ariella Azoulay
- 1997 - "The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner," The School of Visual Art, Beer Sheva; Curator: Haim Maor (brochure)
- "Icons of Masculinity," Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon; Curators: Dafna Ichilov, Judith Guetta, Galia Gur Zeev
- "Who created me according to His will," Camera Obscura, Tel Aviv; Curators: Zvia Nudel, Vered Maimon
- 1998 - "After Rabin: New Art from Israel," The Jewish Museum, New York; Curator: Susan Goodman (catalogue)
- "Les Fous du Roi," Ecole des Beaux-Arts de Nimes, France; Curator: Sarit Shapira
- "Bamot, 1948-1998: Art from Israel," The Jewish Museum, Vienna; Curator: Oz Almog
- "Condition Report: Photography in Israel Today," The Israel Museum, Jerusalem; Curator: Nissan Perez
- "Kol Hakavod: Representations of Respect for the Other in Contemporary Israeli Art," Yanko Dada Museum, Ein Hod; Curator: Haim Maor
- "Capturing Reality: 19 Israeli and Palestinian Photographers," Tennessee State Museum, Nashville; Curator: Nella Cassouto (catalogue)
- "Serial Number: The Image of the Soldier in Israeli Art," Commemorative Center, Kiryat Tivon; Municipal Gallery, Rehovot; Curator: Esti Reshef
- "Black Nudes: New Identities," Tropical Museum, Amsterdam; Curators: Mellissa Matsamoti, Rudy Chotoe
- 1999 - Winners of the Education, Culture & Sport Minister's Prize for Artists in the Visual Arts, The Artists' House, Tel Aviv (catalogue)
- "Old and New: Recent Acquisitions in Photography," The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)
- "About Raffi," Nofar Gallery, Tel Aviv (book)
- 2000 - "Time Frame: A Century of Photography in the Land of Israel," The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)
- "La Repubblica dell'arte: Israel," Palazzo delle Papesse - Centro Arte Contemporanea, Sienna, Italy; Curator: Sarit Shapira (catalogue)
- "Exposure: Recent Acquisitions from the Doron Sebbag Art Collection, O.R.S. Ltd," Tel Aviv Museum of Art; Curator: Aya Lurie (catalogue)
- "From Mirror to Memory: One Hundred Years of Photography in the Land of Israel, 1900-2000," Mane Katz Museum, Haifa; Curator: Vivienne Silver-Brody (catalogue)
- 2001 - "Six Photographers," Dvir Gallery, Tel Aviv
- "Re-thinking: Contemporary Art from Israel," ifa Galleries, Bonn, Stuttgart, and Berlin; Curator: Yael Katz Ben-Shalom (catalogue)
- "Aspiration: Toward the Future in the Middle East – Photographs by Palestinian and Israeli Artists," The Ohio Arts Council's Riffe Gallery, Columbus, Ohio; traveling to South America; Curators: Nella Cassouto, Robert Stearns (catalogue)
- 2002 - "Armory Show: Young Art from Israel," Goch Museum, Goch, Germany; Curator: Steffen Fischer (catalogue)
- "Mother Tongue," Ein Harod Museum of Art; Curator: Tal Ben-Zvi (book: *Eastern Appearance*)
- "Israeli Habitat," Mishkanot Sha'ananim, Jerusalem; Curator: Nirit Nelson
- 2003 - "Corpus Christi: Representations of Christ in Photography, 1850-2001," Hotel de Sully, Paris; International House of Photography, Deichtorhallen, Hamburg; Kulturhuset Stockholm; The Israel Museum, Jerusalem; Curator: Nissan Perez (catalogue)
- "The Rules of the Game," Noga Gallery, Tel Aviv
- "Young Israeli Art: From the Jacques and Genia Ohana Collection," Tel Aviv Museum of Art; Curator: Allen Ginton (catalogue)
- "Chimères: monstres et merveilles de la mythologie aux biotechnologies," Salle d'exposition du Quai Antoine 1er, Monaco; Curator: Didier Ottinger

- "Saint Sebastian: A Splendid Readiness for Death," Kunsthalle Wien, Vienna (catalogue)
- "Agrupémonos Todos (Come Rally)," MARCO, Museo de Arte Contemporáneo de Vigo; ARTIUM, Basque Centre of Contemporary Art, Vitoria-Gasteiz, Spain; Curators: Javier G. Durana and Daniel Euguskia (brochure)
- "Show Your Wounds," Goethe Institute, Tel Aviv; curator: Yael Katz Ben-Shalom
- "Fable de l'identité: From the Collection of NSMVié," Centre national de la photographie, Paris; Curator: R. Durand
- "Attack! – Art and War in the Age of Media," Kunsthalle Wien, Vienna; Curators: Thomas Mießgang, Gabriele Mackert (catalogue)
- "The Promise, The Land," The O.K. Center of Contemporary Art, Linz, Austria; Curator: Stella Rolling (catalogue)
- 2004 - "In Days Gone By, At This Time: Contemporary Photographs and Rubin's Paintings," Rubin Museum, Tel Aviv; Curators: Carmela Rubin, Shira Naftali (catalogue)
- "Collective Perspectives: New Acquisitions Celebrate the Centennial," The Jewish Museum, New York; Curator: Susan Goodman
- "Uproar of Emotions: Passions in Contemporary Photography," Museum für Photographie, Braunschweig, Germany; Curator: Wiebke Ratzeburg (catalogue)
- "Spread in Prato," event organized by Dryphoto Contemporary Art, Prato, Italy; Curator: Pier Luigi Tazzi (catalogue)
- "Common Ground: Selections from the Collection of Julia J. Norrell," Corcoran Gallery of Art, Washington DC; Curator: Philip Brookman (catalogue)
- "Self Portrait with a Camera," Gordon Gallery, Tel Aviv
- "En Guerra," Centre de Cultura Contemporània de Barcelona, Spain; Curators: Antonio Monegal, Francesc Torres y José María Ridaó (catalogue)
- "Uniform Ltd. – Soldier Representation in Contemporary Israeli Art," Ben Gurion University of the Negev, Israel; Curators: Haim Maor and his students (catalogue)
- 2005 - "Chaim–Life: Israel through the Photographer's Lens," the Laurie M. Tisch Gallery, JCC, New York; Curator: Andrea Meislin
- "Acting Out: Invented Melodrama in Contemporary Photography," University of Iowa Museum of Art, Iowa City; Neuberger Museum of Art, Purchase, New York; Curator: Kathleen A. Edwards (catalogue)
- "Israeli Contemporary Photography," Galleria Nazionale d'Arte Moderna, Rome; Curator: Orit Youdovich (catalogue)
- "Dreaming Art/Dreaming Reality: Nathan Gottesdiener Foundation, the Israeli Prize, The First Decade," Tel Aviv Museum of Art; Curator: Ellen Ginton (catalogue)
- "The New Hebrews: A Century of Art in Israel," Martin-Gropius-Bau, Berlin; Curators: Doreet LeVitte Harten, Yigal Zalmona (catalogue)
- "Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection," Ashdod Art Museum, Monart Center; Curators: Yona Fisher, Miri Ben Moshe (catalogue)
- "Power: Israeli Art 4," Reading Power Station, Tel Aviv; Curator: Doron Rabina (brochure)
- 2006 - "Inside-Out: Contemporary Artists from Israel," MARCO, Museo de Arte Contemporáneo de Vigo, Spain; Curator: Octavio Zaya (catalogue)
- "Making Scenes: Stage Photography Since the 1980s," Haifa Museum of Art; Curator: Tal Yahas (brochure)
- "Doron: Art and Workers Rights in Israel," Minshar Gallery, Tel Aviv; Curators: Roy Chicky Arad, Joshua Simon, Maayan Strauss
- "Into Me / Out of Me," P.S.1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin; Curator: Klaus Biesenbach (catalogue)
- "Acting the Part: Photography as Theater," The National Gallery of Canada, Ottawa, Ontario; Curator: Lori Pauli
- "In Between Places: New art from Israel," Vivian Horan Fine Art, New York; Curator: Kari Conte
- "Art of Living: Contemporary Photography and Video from the Israel Museum," The Contemporary Jewish Museum, San Francisco; Curator: Nissan Perez
- "Recent Acquisitions," Fine Arts Museums of San Francisco, the de Young Museum; Curator: Daniell Cornell
- "Haifa in the Eye of the Camera: The First Half of the 20th Century," Haifa City

- Museum; Curator: Yehudit Matzkel (catalogue)
- "Men," The Museum of Israeli Art, Ramat Gan; Curator: Sagi Refael (catalogue)
- "Beyond Richness," The Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad; Curator: Hagai Segev
- "Israel: Art and Life, 1906-2006," Palazzo Reale, Milan; Curator: Amnon Barzel
- "Cradle of Christianity," Museum of Art, Fort Lauderdale, Florida; Curators: Dorit David Mevorah, Yael Israeli, Adolfo Roitman
- 2007 - "Engagement: Israeli Photography Now," The Israel Museum, Jerusalem; Curator: Nissan Perez
- "Six Days Plus Forty Years", Petach -Tikva Museum Of Art; Curator: Dorit Gur Arie
- "Moods and Modes in Israeli Photography" Works from the Collection Gift of Leon and Michaela Constantiner
- "Expose Life", Museum on the Seam, Jerusalem
- "Bible Now", Municipal Art Gallery Rehovot, M. Smilansky Cultural Center
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- 2008 - "Israel@60", The Jewish Museum Berkley, CA
- "Between Memory and History: From the Epic to the Everyday", Museum of Contemporary Canadian Art, Toronto, Canada
- "Access to Israel, (first part)", Museum Judengasse, Frankfurt, Germany
- "Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam
- "Real Time: Art in Israel 1998-2008" Israel Museum, Jerusalem
- "Eventually We'll Die: Young Art in Israel of the Nineties", Herzlia Museum of Contemporary Art
- "ITCA 2008 – International Triennale of Contemporary Art", Veletrzni Palace, National Gallery in Prague
- "Unparalleled LunaPark", Tarsat Boulevard, Tel-Aviv
- "But the righteous shall live by his faith", The Museum of Underground Prisoners in Jerusalem, Art Jerusalem
- "Weighing and Wanting: selection from the collection", Museum of Contemporary Art San Diego in La Jolla
- "Acting the Part: Photography as Theater," The Vancouver art gallery, Canada
- "Access to Israel, (second part)", Museum Judengasse, Frankfurt, Germany
- "As Is: Arte Israeliana Contemporanea ", Salone Centrale, Via San Pietro in Carcere, Roma
- " Projection Programme: Mediterranean Photography, APhF08 ", Athens Photo Festival, Greece
- 2009 - "Israeli Art Now" Naomi Arin Contemporary Art Gallery, Las Vegas, NV, Co curated by Omer Shani and Naomi Arin
- Recent Acquisitions, Columbus Museum of Art, Ohio
- "Great Expectations", Contemporary photography looks at today's Bitter Years, Casino Luxembourg forum d'art contemporain
- "Fotografie aus Israel", Freundeskreis Kulturbahnhof Eller, Düsseldorf, Germany, Curator Avraham Eilat
- "Big Spender", 5 Place 4 Art & The Left Bank, Tel Aviv, Curator Gilit Fisher
- "Ethics/Aesthetics", The Tel Aviv Artists House
- " Hugging and Wrestling" , Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio. Curator: Margo A. Crutchfield
- "The Heritage of the Holy Land Treasures from the Israel Museum in Jerusalem" Museum of Fine Arts, Budapest, Hungary
- " Family Traces", The Israel Museum, Jerusalem
- "Open Table", Bezalel Academy of Arts and Design Gallery, Tel Aviv, Curator: Ruti Direktor
- "Last Summer", POV 01 – The Israeli photography Festival, The Station, Tel Aviv
- "Ten", Sommer Contemporary Art, Tel Aviv
- "Taarucha", Beit Ha'Am Gallery, Tel-Aviv
- "what is your gender? ", WHcreation, Virtual Gallery
- 2010 - "In Detail, From the Collections of Arnie Druck", Haifa Museum of Art