

## Adi Nes

**Jack Shainman, New York.** Israeli photographer Adi Nes has taken an unusual approach in his highly theatrical, richly colored tableaux of prison life, a series commissioned in 2003 by fashion magazine *Vogue Hommes International* on the theme of the Middle East. Nes staged scenes of handsome prisoners and policemen (mostly nonprofessional models, including Israelis, Palestinians, and foreign workers) wearing designer clothing and interacting in dramatically lit, “film noir”-ish vignettes that underscore homoerotic aspects of prisoner-guard relationships. These strong photographs highlight the role of power politics in all social and political relationships (with explicit references to the Israeli-Palestinian conflict), and their underlying myths. —S.R.F.